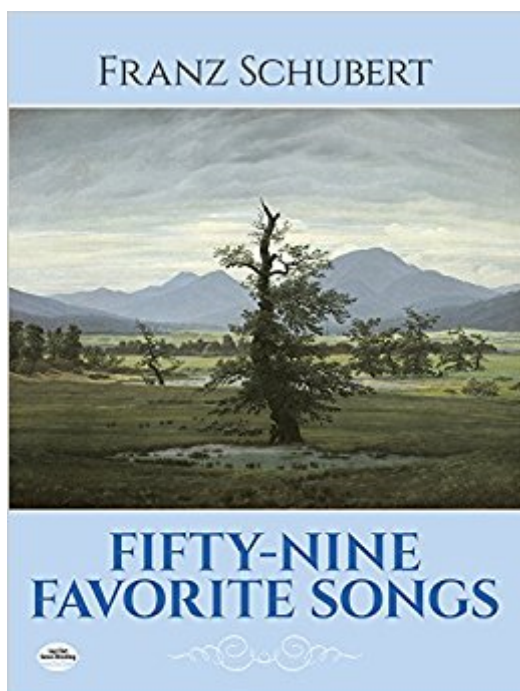


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Fifty-Nine Favorite Songs (Dover Song Collections)



Synopsis

"The last word has not been said about the Schubert song when its melody, accompaniment, atmosphere — all the lovely externals of his music — have been surveyed. There yet remains the ineffable quality of textual illumination to which all of these factors are bent." — Grove's Dictionary of Music and Musicians

Inspired by the verse of the German romantic poets, Franz Schubert achieved glittering fame as a creator of the nineteenth-century Lieder long before public recognition of his symphonies assured his place in music. His collaborations with baritone Johann Michael Vogl were the rage of Viennese drawing rooms circa 1817, and by 1823, these concert parties in the homes of affluent merchants and civil servants were more popular than ever. In ten years, Schubert composed over 600 Lieder, whose charming melodies, harmonic invention, and depth of emotion rank them at the top of the form. This handsome reading and playing edition offers 59 favorite Schubert songs — setting of the verse of 30 lyric poets, including Schiller, Mayrhofer, Schober, and Wilhelm M ller — from the standard Breitkopf & H rtel complete-score edition of 1884-97. Here are authoritative full scores, complete with modern literal prose translations of the poems — all handsomely set with wide margins and sturdy binding in one convenient, affordable volume. This celebration of Schubert's lyric and harmonic vitality includes such classics as *Der Wanderer*; *Im Fr hling*; *Ave Maria*; *Die junge Nonne*; *Hark, Hark the Lark*; *Der Tod und das M dchen*; *And die Musik*; *Dir Forelle*; *Nachtviolen*; *Wiegenlied*; *Schwanengesang*; *Nachtst ck*; *Die Allmacht*, and dozens more. Musicians, students, and lovers of music everywhere will appreciate this moderately priced, authoritative volume — a treasury of inspired creations by a supreme master of the art song.

Book Information

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Customer Reviews

Austrian composer Franz Schubert (1797â “1828) was extremely prolific in the course of his brief life. In addition to 600 Lieder, he wrote nine symphonies, liturgical music, operas and incidental music, along with a large body of chamber music and solo piano music.

What a joy to go note by note, phrase by phrase as I listen to Schubert's great songs! It's like standing inside rather than being out in the street...If you can read music--and love Schubert---it's the only way to go!Carl Baum, Palo Alto, CA.

Nice book! deliver fast!

I just receive it! Before the book arrives, another one that I have canceled still sent to me, so I have to return this book!

perfect ! I like this book soooooo much ! Its condition is so good that just like a new one !

I am a professional collaborative pianist, and I like to have collections of some of the best vocal pieces so that I can play the accompaniments for my own enjoyment. One thing that has long puzzled me about voice teachers is their willingness to assign lots of pieces that have been transposed away from their original key. There is plenty of mezzo rep, so why not just assign mezzo students a mezzo piece instead of a soprano piece that has been transposed down a third? I actually understand why voice teachers do this in theory, but in practice, it leads to a lot of pieces that just don't sound "right" to my ear, because they have lost their color due to transposition. So, I also like this book because the pieces are all in their original keys. You will like it too!

The scores are for voice and piano accompaniment. The selections are excellent, with most of the famous songs, but it should be pointed out that this publication doesn't cover any songs with lyrics to texts by Goethe or anything from Schubert's song cycles, as these are included in other Dover books. So if you're looking for Der Elkkoenig or Der Heidenroeslein you need to get "Schubert: Songs to Text by Goethe." If you're a fan of Schubert's songs you should get this book. Lyrics are in

German only.

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